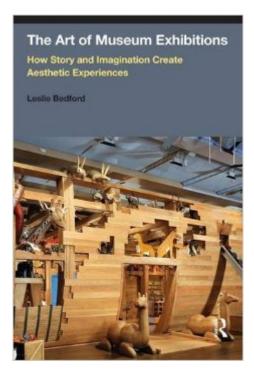
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The Art Of Museum Exhibitions: How Story And Imagination Create Aesthetic Experiences





Synopsis

Leslie Bedford, former director of the highly regarded Bank Street College museum leadership program, expands the museum professionalâ [™]s vision of exhibitions beyond the simple goal of transmitting knowledge to the visitor. Her view of exhibitions as interactive, emotional, embodied, imaginative experiences opens a new vista for those designing them. Using examples both from her own work at the Boston Childrenâ [™]s Museum and from other institutions around the globe, Bedford offers the museum professional a bold new vision built around narrative, imagination, and aesthetics, merging the work of the educator with that of the artist. It is important reading for all museum professionals.

Book Information

Paperback: 168 pages Publisher: Routledge (May 3, 2014) Language: English ISBN-10: 1611323118 ISBN-13: 978-1611323115 Product Dimensions: 6 x 0.6 x 9 inches Shipping Weight: 0.3 ounces (View shipping rates and policies) Average Customer Review: 4.3 out of 5 stars Â See all reviews (3 customer reviews) Best Sellers Rank: #374,323 in Books (See Top 100 in Books) #72 in Books > Business & Money > Industries > Museums #133 in Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology #232 in Books > Textbooks > Social Sciences > Archaeology

Customer Reviews

Grad school theory when I was looking for basic concept do's and don'ts. Very interesting though and will become more relevant a I progress.

Wonderfully researched and organized. Great for anyone who works on museums exhibitions.

Excellent!

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